**Raleigh Field Trip**

**Alternate Assignment**

There are undeniable connections between art, literature, and culture. Currently in World Dynamics, you are researching important moments in the Human Rights Movement. It will be your task to research and find a piece of art that has been inspired by a Human Rights issue. You will also need to find a poem, short story, or other piece of literature that has been inspired by that same Human Rights Issue. You will then write a paper in which you discuss what the Human Rights issue is and how the piece of visual art and the piece of literature that you selected reflect and relate to the Human Rights Issue that you selected.

**[Process]**

* Select a Human Rights Issue that you would like to work with (try to make it something other than what you are already researching for your Human Rights Project)
  + You may use Mr. Wiggs’ list of important moments in Human Rights in order to help get you started.
* Locate a piece of visual art that was inspired by that event. Some helpful websites are listed below.
* Locate a piece of literature (short story, poem, etc) that was inspired by that event.
* Brainstorm- how is that Human Rights event represented in the art and literature?
* Write your paper, sample outline is below to help you to organize your paper.

**[Requirements and Expectations]**

* Your paper must be in the proper MLA format, with a heading, title, and everything required by MLA.
* Your paper must be 1 ½ to 2 pages in length.
* Your paper should be edited for grammar, spelling, and other writing conventions.
* Your paper must include a works cited page (which does not count towards page length)
* Your paper will be finished and submitted through Engrade to Mr. Wiggs and Ms. Wiltshire by midnight, Monday February 18th.

**[Helpful websites]**

* Art
  + <http://www.ncartmuseum.org/collection/collection_overview/>
  + <http://www.aaa.si.edu/collections/images>
* Literature
  + <http://classics.mit.edu/>
  + <http://www.en.utexas.edu/amlit/>
  + <http://www.wwnorton.com/college/english/nael/noa/>

**[Sample Outline]**

1. Introduction
2. Human Rights Overview
   1. brief overview of what your human rights issue is, why it is important, what was the outcome, etc
3. Your Issue and Art
   1. how does your piece of visual art reflect the human rights issue?
4. Your Issue and Literature
   1. how does your literature reflect the human rights issue?
5. Conclusion